

# GİR

FIRUZE ENGİN  
Yazan

NİHAL YALÇIN

GÜRAY DİNÇÖL  
Yöneten

ONUR BERK ARSLANOĞLU

# KİNİ

yapımcı YAĞMUR DOLKUN • sahne ve yapım tasarımı VELİ KAHRAMAN • immersive dijital sanat yönetimi ve yapım XTOPIA  
Dijital Sanat Yönetmenleri LALİN AKALAN, AMİR AHMADOĞLU • Yaratıcı Teknolojist ÇAĞATAY GÜCLÜ • müzik AHMET KENAN BİLGİÇ  
görsel sanatçı BURAK DİRGEN • koreografi BÜŞRA FİRİDİN • kostüm tasarımı CANDAN SEDA BALABAN  
ışık tasarımı CEM YILMAZER • ses tasarımı TURGUT MAVUK • makyaj ve saç tasarımı SEZEN YENİÇERİ CAN  
yardımcı yönetmen ASLI EKİCİ • yapım sorumlusu EYÜP ÇELİK • görsel iletişim ve tasarım ÖZGE GÜVEN • fotoğraf MURAT KAHYA



HOPE Alkazar



xtopia

COMFORTNOISE



Çirkin / Freak 2023 - Immersive Theatre Play

in Turkish - English surtitle - Lasts approx. 80' w/o interval - Age Recommendation: 13+

This immersive theatre combining narration with digital installation tells the story of a surrealistic betrayal that spans centuries and it offers an innovative experience to the audiences. Seamlessly blending the acting methods and direction inspired by many different theatrical styles with contemporary theater instruments, the play creates a unique aesthetic that pairs ancient mythology and fairy tales with cutting-edge technology. Nihal Yalçın and Onur Berk Arslanoğlu star in the play, written by Firuze Engin, and directed by Güray Dinçol.

While the bickering of two characters, who are thrown out of time, takes place in the narrative universe on the stage, fragments of the story from the past are watched in the interactive image universe on the walls. The play combines an acting structure and direction inspired by many different theatrical styles with contemporary theater instruments. It creates a unique stage language that combines its fairytale and mythical universe with the possibilities of technology. The play is designed to appeal to adults and young adults as a blend of Balkan-Thracian Gypsy mythology, Anatolian fairy tales, Persian, Caucasian and Armenian culture and the fairy tale of Snow White and the Seven Dwarfs.

Playwright: Firuze Engin

Director: Güray Dinçol

Performers: Nihal Yalçın, Onur Berk Arslanoğlu

Creative Producer: Yağmur Dolkun

Stage & Production Design: Veli Kahraman Immersive

Art Directors: Lalin Akalan, Amir Ahmadoglu

Immersive Production: xtopia

Music: Ahmet Kenan Bilgic

Choreographer: Büşra Firidin

Costume Design: Candan Seda Balaban

Lighting Design: Cem Yilmazer

Sound Design: Turgut Mavuk

Makeup and Hair Design: Sezen Yeniçeri Can

Assistant Director: Aslı Ekici

Production Administrator: Eyüp Çelik

Director Assistant : Mislina Kurtuldu

Photography: Murat Kahya

Production: Dolkun Production

Co-Producers : BKM, Institute of Time, Betaland Audiovisual, xtopia, Comfortnoise

- Premiered at the 23rd Istanbul Theatre Festival
- Funded with a production support fund through the Consulate General of the Kingdom of the Netherlands in Istanbul.
- Won the Kaleidoscope Fund - Transformation Development Award

# STILLS



# WATCH THE FREAK



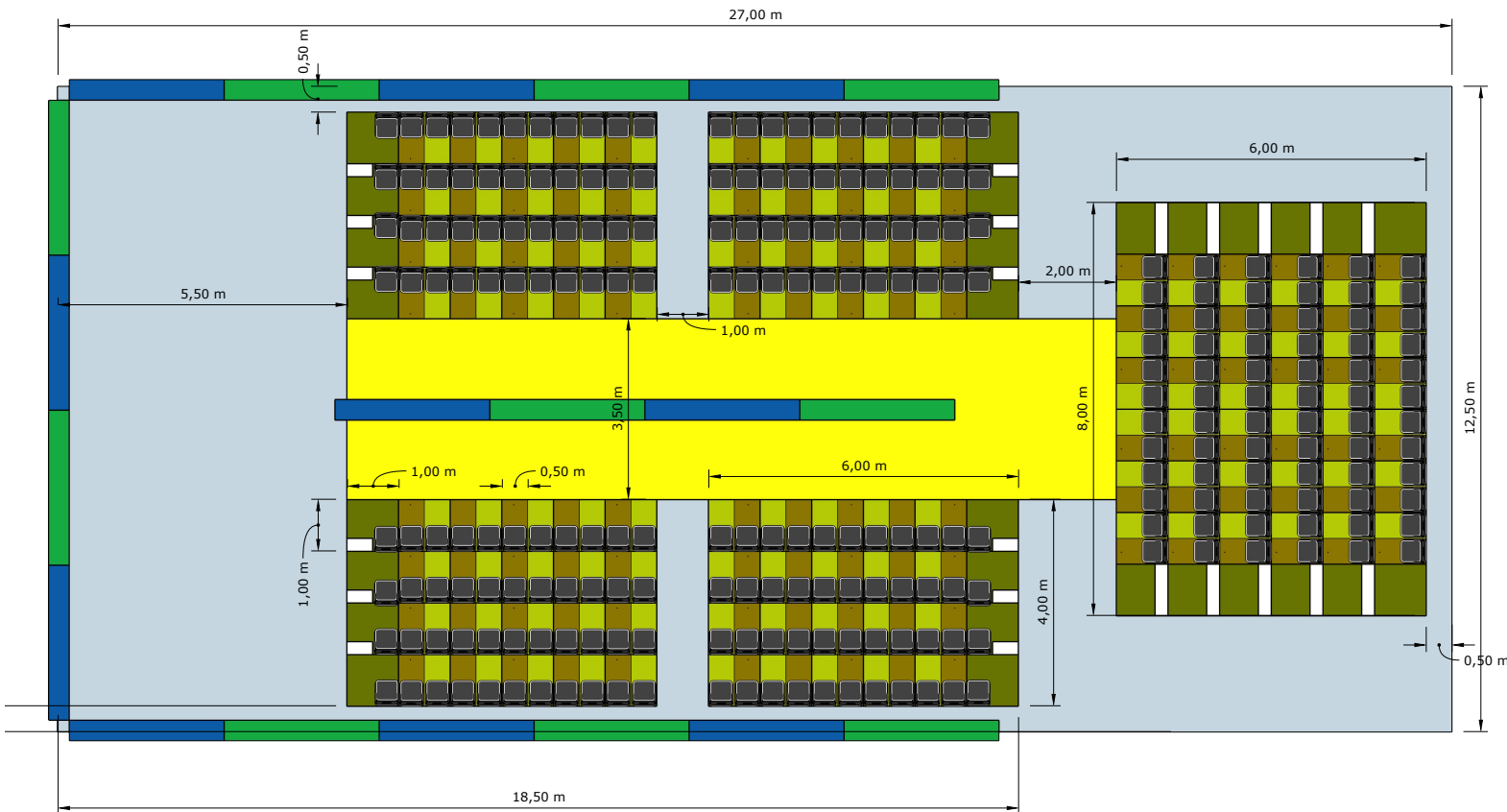
Please contact for password.

[PRESS](#)

[INSTAGRAM](#)

# TECHNICAL RIDER

## STAGE - 337m<sup>2</sup>



### TRUSS

19,00m x 2  
13,00m x 1

### ROOF WEIGHT

400-450kg

### PROJECTION SURFACES

3,5 x 15. - 305m<sup>2</sup> for 4 wall  
53m<sup>2</sup> floor  
height : 6.5m

### PROJECTION SURFACE WEIGHT

around 100kg

### PROJECTIONS

Barco 15  
1 x 6

### PROJECTIONS WEIGHT

50kg per projection

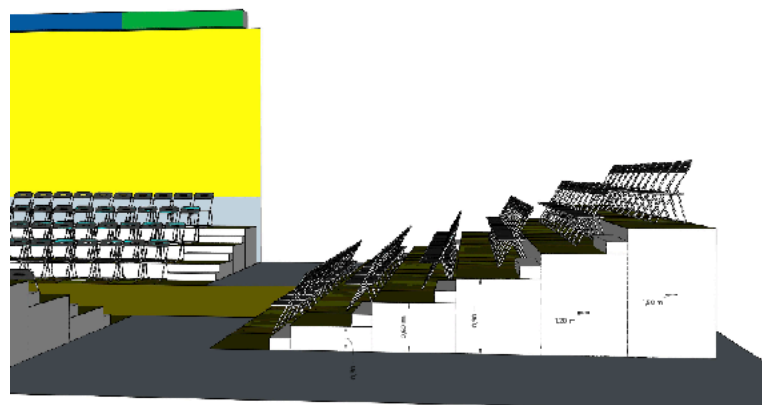
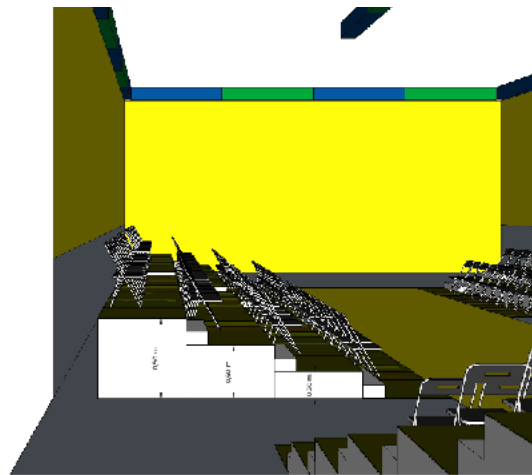
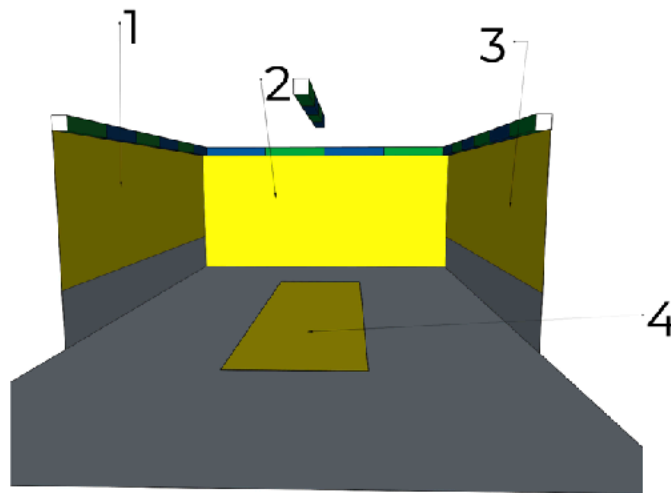
### SEAT

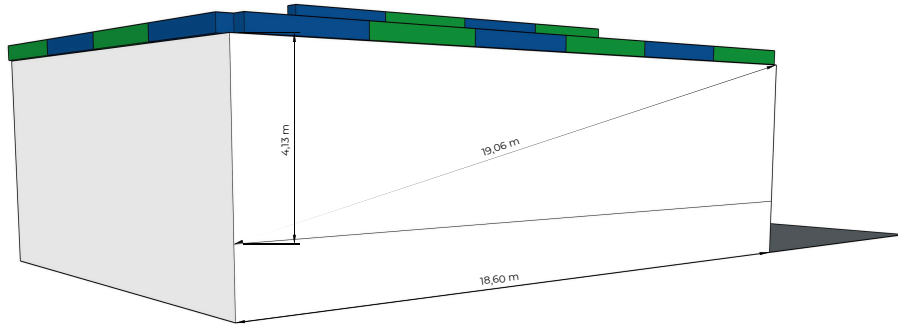
248 Pax

***Important: Roof / Truss Load is based on this setup, specific to the projector amount, brand and models, and also Projection Surface Material we are using. This load can/will be changed based on the venue specific solution.***

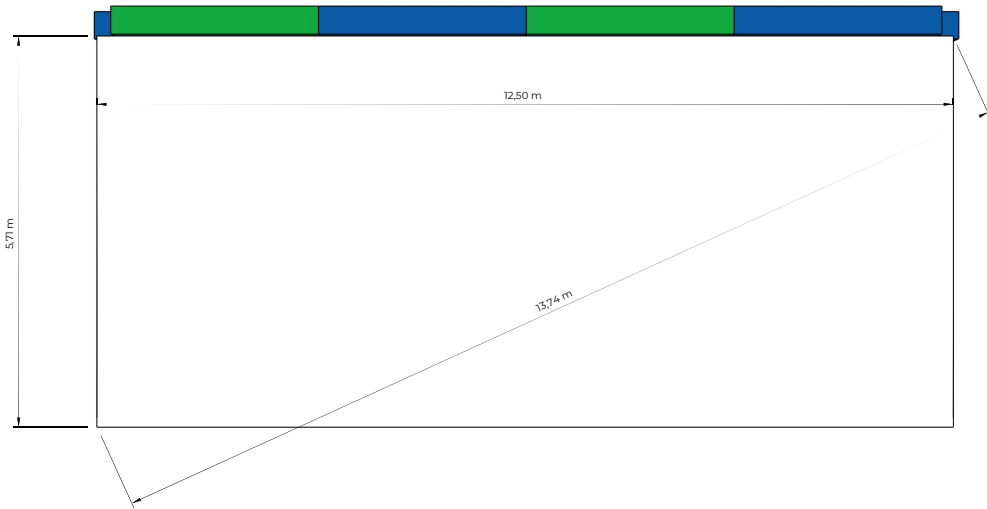
## WALL & PROJECTION SURFACES

Number	Name	Wall Size	Projection Surface
1	Stage Right Wall	18.50m x 6.5m	18.50m x 4.5m
2	Upstage	12.50m x 6.5m	12.50m x 6.5m
3	Stage Left Wall	18.50m x 6.5m	18.50m x 4.5m
4	Floor	15.00m x 3.5m	15.00m x 3.5m

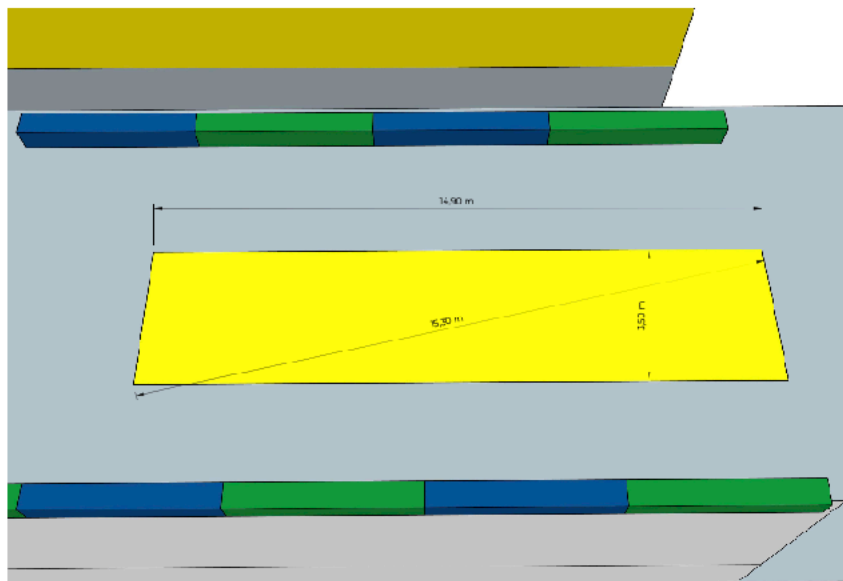




Screens 1-3



Screens 2



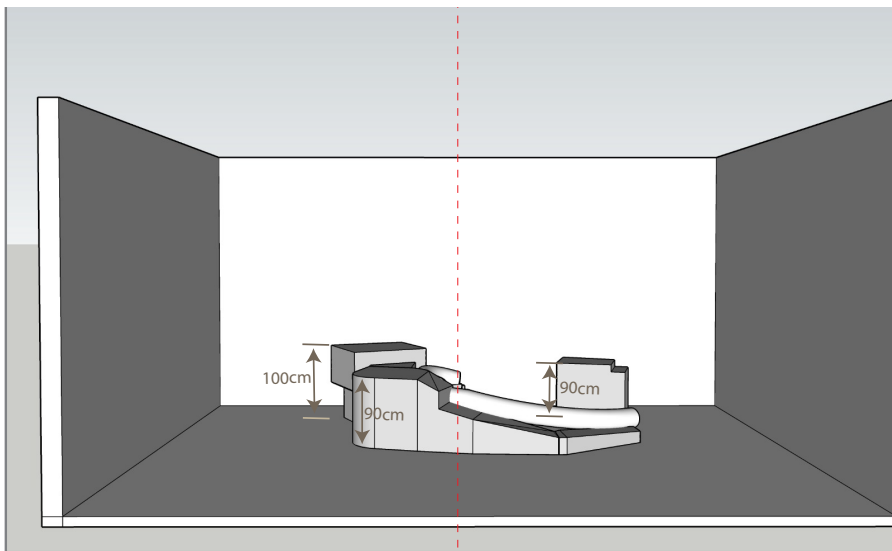
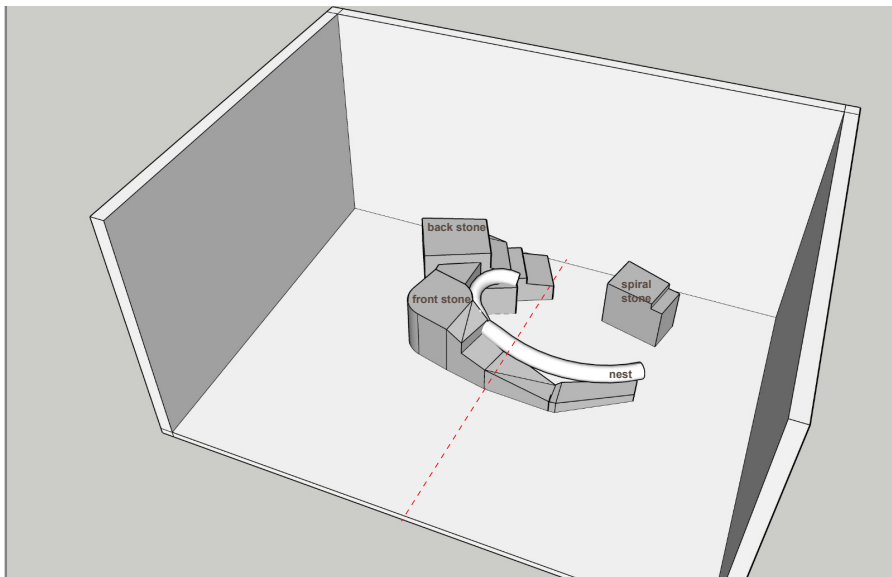
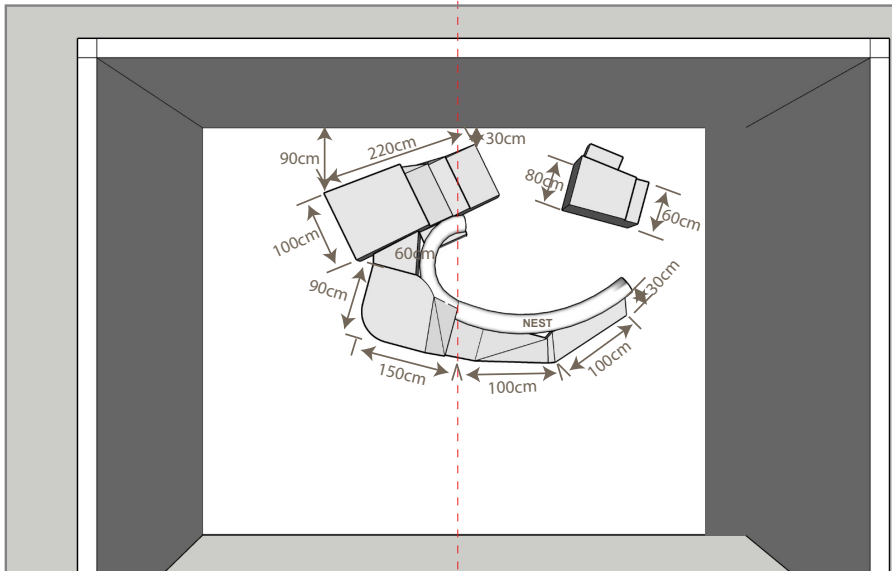
Screens 4

# DECOR

It consists of 11 modular pieces and can be transported by a truck measuring 5m -7m

## PROP LIST

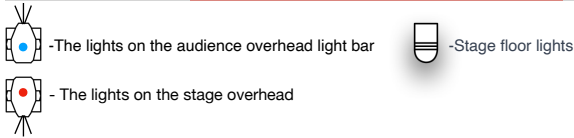
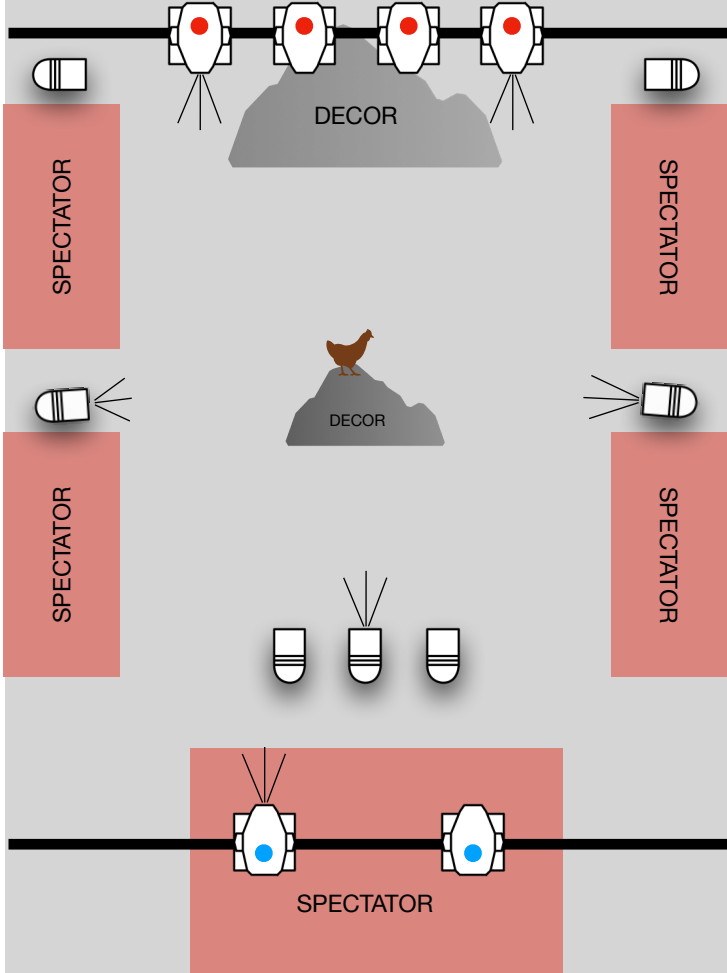
- 1x Black Tulle (Butyakengo)
- 1x Shiva Tulle Gloves
- 1x Gray Fabric Bag with Confetti
- 1x Comb
- 1x Spare Sponge Egg
- 2x Sponge Egg
- 1x Gray Fabric Pouch
- 1x White Cotton Net Fabric
- 1x Cream Tulle
- 1x Gray Net Fabric
- 1x Glasses
- 1x Mirror
- 1x Wicker Basket (For Fruits)
- 3x Red Apple
- 2x Green Pepper
- 2x Green Bell Pepper
- 4x Purple Plum
- 3x Cucumber





# LIGHT

We utilize 'LightFactory' as our lighting control software on our computer along with a DMX Dongle. We will bring these two products with us. And also we use are RGB Led Par's on the floor level and we need five power sockets at floor. Thanks!



"ÇIRKIN " TECHNICAL LIGHT RIDER		
PHOTO	DEFINITION	TOTAL
	HIGH POWER LED LIGHT 54 x 3W (RGBA) Leds 6/10ch. DMX, Auto, 2Kg	7 TOTAL
	LED MOVING HEAD SPOT 17GOBOS, 7 COLORS, ZOOM: 10°-35° Light Source: 1 x 200W White, DMX, RDM 20CH. DMX, 16.5Kg	6 TOTAL

## INVENTORY LIST

- SSP DERON LED ALU PAR 54 RGBA x 8 Led Spots
- Enttec - DMX USB Dongle, USB x DMX x 1  
usb to xlr converter
- Neutrik XLR Cable x 5
- CASPER 512 SSD 8 GB x 1 for light desk
- Light Factory x 1 software
- 2.4G wireless DMX512 x 1

# SOUND

- 4 units of bodypack transmitter (SK 100 G4)
- 4 units of cardioid headset microphone with capsules (DPA 4088 or Sennheiser HSP 4 or Mipro MU-23P)
- 1 unit of DI-Box (BSS AR133, Radial J48)
- 1 unit of XLR to 3.5mm mini-jack stereo cable
- Min 6 units of active stage monitor
- 1 Apple Macbook or iMac
- 1 Qlab software workstation

# LOAD-IN

Time	Action	Çirkin Crew	Theater Venue Crew
<b>Day 1 - Set Up -</b>			
10:00	Arrival of Çirkin Set Up Team & Unloading the truck		
10:00-14:00	Set up of the Projections and Screens	4 Video Technician	2 Technician of the Venue
14:00-17:00	Set up of the Video Surface and Mapping	2 Video Technician	2 Video Technician of the Venue
17:00-19:00	Set up of the Set Design	2 Technician	
19:00-22:00	Light Set Up & Cue Recording	1 Lighting Technician	1 Lighting Technician of the Venue
22:00	DAY OFF		
<b>Day 2 - Show -</b>			
13:00	Arrival of Video, Sound, Light and Production Teams	Sound, Video, Light Technicians, Stage Manager, 2 Asistants	
13:00-15:00	Sound Set up and Soundcheck (Mics, PA, Backfills)	1 Sound Technician	2 Sound Technician of the Venue
13:00-15:00	Video and Light Set up Check (Projectors, Software and Cue Check	1 Video Technician, 1 Lighting Technician	1 Lighting Technician, 1 Video Technician of the Venue
15:00-16:00	Technical Corections (if necesary)		
16:00	Arrival of the Actors		
16:00-17:00	Tech Rehersal with Actors	Sound, Video, Light Technicians, Stage Manager, 2 Asistants	
17:00-20:00	Dinner Break for Tech Team		
18:30	Hair and Make Up		
20:00	Mic Up	1 Sound Technician	2 Sound Technician of the Venue
20:30	Show Starts		
22:00	Show Ends		
<b>Day 3 - Strike -</b>			
10:00	Arrival of Çirkin Strike Team	4 Technician	4 Technician of the Venue
10:00-14:00	Strike of the projectors, screens and set design	4x Technician	4 Technician of the Venue
14:00	Load the truck	4x Technician	4 Technician of the Venue

# THANK YOU!

Contact:  
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DOLKUN  
PRODUCTION

<https://www.dolkunprod.com/>